



This Issue Safer at Home Edition #31

- WQ Officer & Chairman Reports
- Virtual Quilt Shows, Lectures, & Classes
- Featured Member
- Call for Entries
- Neighborly Guild Calendar



Westside Quilters Holiday Tea

Saturday, December 10, 2022


In – Person!!! *Weather permitting*

2:00pm – 4:00pm

Pat Karasick's backyard



Upcoming Workshops & More

- **WQ Philanthropy Sew-In Day “Giving for Thanksgiving” November 12th!** 10am – 1pm Via Zoom This is our annual Philanthropy Sew-in “Giving for Thanksgiving”. The focus is on children’s quilts, but larger quilts will also be appreciated. If you need ideas, check out the newsletter for patterns.
- In person **WQ Annual Holiday Tea Saturday, December 10th.** 2:00pm – 4:00pm Outside (weather permitting) in Pat Karasick’s backyard. 
- Remember to send photos of your quilts to quilterdel@aol.com to be included in the Quilters’ Showcase portion of the WQ Quarterly meeting. Next Quarterly meeting February 11, 2023.
- Meetings and classes will continue on Zoom at least until 2023.



Thanksgiving Day **November 24th**

“National Day” pictures are actual quilts.



PRESIDENT'S MESSAGE

By the time you are reading this we will have closed escrow on our new home in Huntsville, Alabama. Photo below. One story with an updated kitchen, a pretty view toward the nature reserve and a big "bonus room" which will become my studio with hardwood floors, room for a sitting area and lots of natural light. Our household goods won't arrive until the week of November 8 which is perfect happening right after I get back from Houston and a few days at International Quilt Festival with Roberta Walley. Meanwhile, we are trying to visualize where our furniture and collections will go in the new house and organizing Wi-Fi, utilities, painting, homeowners' insurance and locksmiths.



I have already found quilt shops I like - Huntsville has 4 or 5 - including one about 20 minutes away called Sweet Home Quilting with a very friendly staff that carries the full line of Cherrywood hand dyed cottons - every single color - and a huge selection of Kaffe Fassett. They even had the new Cherrywood Challenge bundles. Heaven! See the photos.



More next month as I slowly start to organize my new space.

Sally Wright

Westside Quilters, President



<p><u>National Cappuccino Day</u> November 8th</p> 	<p><u>National Forget-Me-Not Day</u> November 10th</p> 	<p><u>National Homemade Bread Day</u> November 17th</p> 
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Philanthropy.....

Looking forward to seeing you via Zoom at our **Philanthropy Workshop Sew-In “Giving for Thanksgiving”** on **November 12th** from **10am - 1pm**. Please join us for as long as you can, it will be a fun day sewing together, albeit virtually, for a very good cause.

We hope you are all looking forward to our annual Philanthropy sewing day **Saturday, November 12th on Zoom**. Let's see how many squares we can make and how many quilts we'll be able to make from them. The suggestions for patterns have been in the newsletters recently but you can do whatever you like just remembering these are for children. If you need batting for these quilts let me know as we have a fresh new roll. You will be getting the link a day or so before the 12th.

We are still working on our placemat project. Thank you again for your interest in making them. We are hoping to make our last donation to Meals on Wheels before the end of the year. So far, we have donated almost 1000 to the various local Meals on Wheels locations.

Looking forward to seeing you on the 12th.

Lisa, Virginia and Luann

Here is a lovely one made by Karen Rakita that uses the Friendship Star block:



As mentioned before, our focus for philanthropy this year will be Las Familias Del Pueblo. We hope to be able to provide them with as many children's quilts as possible with a pre-holiday delivery.

We came up with the Friendship Star and strip squares. Both are easy to make.

Here are some samples of the blocks we will be making:

The Friendship Star

The stars are made from 5" squares. You need to be able to see the star so there has to be contrast - either solid for the star and another pattern for the outside or the other way around.

You will need 4 half square triangles made from 5" pieces and placed per the picture.



Philanthropy continued.....

Trim the other squares the size of the half squares and sew together as seen in the picture. The finished quilt size should be approximately 48x60 (20 squares)

Strip Squares

If you decide on the strips square, the strips can be any width and should end up being approximately 12" blocks, the same size as the stars.

We will also continue to collect larger quilts for Homeward Bound and 14' x 18' placemats for Meals on Wheels.

We hope to see you at the workshop on Zoom no matter what you would like to sew!

If you have any questions, please feel free to contact Lisa, Virginia or Luann.
Philanthropy Co-chairs



<p><u>National Mason Jar Day</u> November 30th</p>		<p><u>National Carbonated Beverage With Caffeine Day</u> November 19th</p>	<p><u>National Princess Day</u> November 18th</p> 
<p><u>Saxophone Day</u> November 6th</p>		<p><u>National Donut Day</u> November 5th</p> 	<p><u>National Button Day</u> November 16th</p> 
<p><u>Color the World Orange Day</u> November 7th</p>		<p><u>National French Toast Day</u> November 28th</p> 	<p><u>National Take a Hike Day</u> November 17th</p> 

Westside Quilters Annual Holiday Tea...



Saturday, December 10th

2:00pm – 4:00pm

**Our Holiday Tea will be IN-PERSON!
Outside (weather permitting)
Pat Karasick's backyard**



Members put on your hats and your pearls and join us for some Holiday Cheer!

Here are the details:

- Bring a savory or sweet finger food to share (we have all the tea, cups, plates, etc.)
- Bring a mini-quilt (80" circumference max) that brings you joy to be hung during the tea
- We will be accepting cash **only** donations for the Westside Food Bank
- This will be a fun event, so mark your calendar! You don't want to miss this one.



Programs....

Looking Ahead

As we near the end of 2022, your Programs co-chairs are busy looking ahead to 2023 and 2024. We are happy to inform you that 2023 is fully booked with 8 lectures and 4 workshops with top-notch presenters and teachers (full schedule posted on the website). On January 14, 2023, we will be having a Slow Stitch Sew-In. And in February, we will be welcoming MJ Kinman. She will host a workshop – “Dames and Diamonds” – on Friday, February 10, and she will join us at our February 11 General Meeting for a lecture.

All 2023 programs are still scheduled on Zoom. All lectures will still be offered at no additional charge. The cost for a full day workshop will now be \$75 per person for members, \$85 for non-members. This reflects the steep rise in fees being charged by teachers, but is still considerably lower than what it would cost to attend a workshop via outside vendors. Westside Quilters still offers you a bargain rate for top instructors.

And soon we will begin to book programs for 2024! As we look ahead, we are planning to schedule at least some of our workshops and/or lectures in person, and we are exploring possible venues where we can meet comfortably and safely. Soon you will be receiving a programs survey, and we encourage you to fill it out as it will help guide our planning for 2024. We are also facing the reality of a declining membership (but no increase in membership dues) and increased costs for programs. With that in mind, we are discussing some changes in scheduling. This will allow us to have at least one program each month while still maintaining the highest quality of workshops and lectures.

Finally, we want to encourage everyone to support our guild going forward. Invite your friends to join so we can increase our membership. And come to workshops! It is only with your participation that we can continue to offer the best programming possible at the most reasonable cost.

Looking forward to seeing you on Zoom for the Philanthropy Day Sew-In and IN PERSON for the Holiday Tea!

Program Co-chairs

Nancy Kawahara, Barbara Marom-Pollack, Del Walker

National Stuffing Day
November 21st



National Play Monopoly
Day November 19th



National Native American Heritage
Day
November
25th



Featured WQ Member:

Vicki Fisher-Lerer member since 2013



1. *When did you start quilting? Why?.....*I started quilting around 2006. I love making things with my hands. I have been a painter all of my life and received a degree in Art at Indiana University and exhibit my work. Although I did not start quilting until 2006, I have always had a connection with fabric. I learned to sew in 8th grade and made my first dress to wear to the school dance. In college I would sew a few clothes and loved going to the fabric shops to touch all of the beautiful fabrics. I started quilting because a friend taught me in 2006 and then I started taking classes with Becky McClure at the Sewing Arts Center.

2. *What types do you make?.....*I am interested in all types of quilting. My first quilt was machine pieced and hand quilted. For the last year or so I have been mostly creating hand pieced art: collages, English Paper Piecing, Pojagi, and stitched fiber art pieces.



3. *How often do you quilt?.....*I wouldn't say I quilt every day, but I do something with stitching and fabric every day.

4. *What time of day?.....*Whenever I can, mostly evenings and late night, but if I have a free moment from work, I always have something I can pick up and stitch on.

5. *Why did you join Westside Quilters?.....*I joined Westside Quilters because they offer many things: great meetings, great speakers, great workshops, great people who love fabric!



6. *Who are your favorite teachers and lecturers?.....*I have many teachers who have inspired me: Joetta Maue, Maryse Allard, Jette Clover and David Owen Hastings to name a few.

7. *What are your favorite workshops or conventions in the past?.....*David Owen Hastings, Maryse Allard, and Joetta Maue



Featured WQ member continued.....

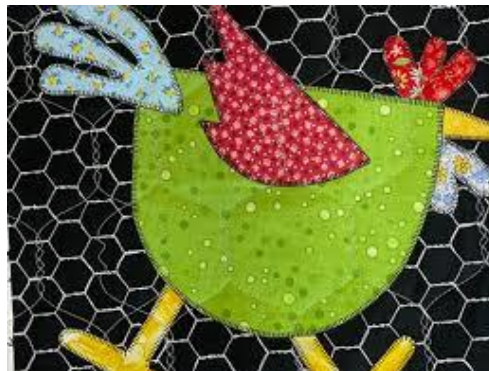
8. *Where does your inspiration come from?.....Nature, color and people.*
9. *Tell us your favorite quilt story about receiving or giving a quilt.*
.....I don't know that I have a favorite quilt story. I recently completed a stitched self-portrait for a portrait show that I almost did not submit to the jury. I wasn't sure they would accept a fiber piece. I submitted the stitched portrait and a painting just in case. The stitched portrait was accepted and will be in a show at the California Heritage Museum in January



America Recycles Day
November 15th



National Chicken Lady Day
November 4th



National Cake Day
November 26th



Leadership.....

On the Road

This last month has been a busy one. I attended a 4 day Santa Barbara Quilting Retreat workshop, my first in person workshop since early 2020. It felt like a new entry into the world to gather up fabrics and tools once again, bundle them into tote bags and put everything into the car ready to go. The class was wonderful - Freddy Moran and Jean Impey inspired us to create faces with personalities, attitudes and back stories. I ended up with three finished tops, named Simone, April and Sunshine. Some of the class started quilting theirs, but I just wanted to play and create. It was so energizing and just plain fun to be able to do this again!

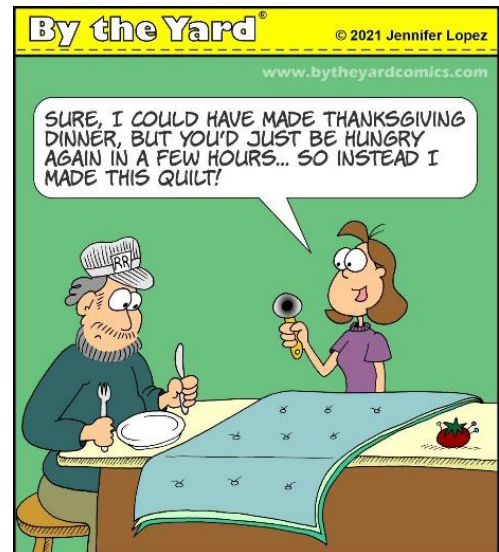
A few days after the workshop my husband and I traveled to Santa Fe and I visited Santa Fe Quilting, a welcoming quilt shop. They have a full range of fabrics on the three levels of the shop - traditional, modern, batiks, Kaffe Fassett, and of course Southwest, but also unexpectedly, a large stock of Japanese fabrics. Many patterns & samples decorate the walls. I had an enjoyable browse through and came away with additions to my stash.

Lastly, something you will hear from me often in the next few months. Please consider volunteering to serve on the WQ Board next year. It is a fun way to contribute to the Guild and keep things going. I will get back in the coming months with the positions that will be open, but one is certain - our President, Sally Wright, has moved to Alabama and will end her term in May 2023. Think about it, joining us!

Terrie Dorio
Vice President



Barbara Marom-Pollack	November 2
Amy Barer	November 2
Prima Casetta	November 4
Rachel Prentiss	November 8
Sandra Ray	November 12
Karen Rakita	November 15
Del Walker	November 15
Nancy King	November 16



Daylight Saving Time
Ends
Sunday, November 6th



Treasurer

Karynn Dittmar, Treasurer

OPENING BALANCE AS OF 5/25/22		6642.55
INCOME		
Membership Dues / Donations	2620.00	
Workshop Fees	900.00	
Bank Adjustment	0.00	
Guest Fees	0.00	
Fabric Sale Fundraiser	0.00	
Amazon	33.28	
TOTAL INCOME		3553.28
EXPENSES		
Workshop Expense	850.00	
General Meeting Expense	700.00	
Charitable Contributions	0.00	
Administrative Expenses	0.00	
Membership Expenses	164.38	
SCCQG Insurance	256.00	
Website	242.33	
PO Box Rental	232.00	
Philanthropy / Ed. Expense	145.09	
Printing / Promotion / Admin.	0.00	
Square Up/Pay Pal Fees	34.35	
Government Fees	45.00	
TOTAL EXPENSE		2669.15
NET INCOME		884.13
CLOSING BALANCE as of 10/26/22		7526.68

Membership.....

Nothing new...

Information at WQ website

www.westsidequilterslosangeles.org

Computer Security Day November 30th



Website and Social Media:

The quilts from the Quilters' Showcase at our August meeting are now up on the WQ website at www.westsidequilterslosangeles.org. Take a look at some marvelous work!

And, as always, please send quick digital photos of your completed work to be included in our social media and Weekly Update. Please send to westsidequilters@yahoo.com.

Sally Wright
Website & Social Media Manager.

National Chicken Soup for the Soul Day November 12th



Calls for Entry November 2022

Continuing our notifications for ways to display your quilts and textile pieces to a wider audience...

So happy to say the quilt shows and exhibits are slowly coming back to life even as the pandemic continues. AQS has published their winter and spring calendar showing below. Right now, as always, before sending off your entry to any show, double check to make sure that the event is actually taking place. See below. Hopefully as 2022 and 2023 progresses there will be more opportunities. Watch this space!

For some great information from a veteran on how to get your work shown see this blog entry from Sue Bleiweiss <https://suebleiweiss.blog/2018/06/14/getting-your-work-out-there/>

I also recommend this blog post from Lyric Kinard on how to choose venues to display your work - <https://lyrickinard.com/2019/05/showing-your-work-choosing-venues/>

Here are some suggestions for quilt entry photography from International Quilt Festival.
PHOTOGRAPHING YOUR QUILT FOR SUBMISSION

Entering shows is not difficult, but to begin here are a few guidelines:

- Always make sure you read everything in the call including the calendar, requirements, rules, etc. Especially the rules! Will save headaches and disappointment later on.
- Keep a record on your entries so you won't be caught with a quilt needing to go two places at once. Having to remove a quilt from a show or exhibit because you misread the exhibition dates is a no-no. Ask me how I know...
- Having a great photo of your quilt - straight on, in focus, not on a bed or held up showing hands and feet, super important. There is lots of great info on quilt photography on line. Google!
- Don't be intimidated or depressed by a rejection! There are lots of different reasons why a quilt doesn't fit into a specific show. It is usually not because your quilt is bad!

The calls below are just a sample of the many opportunities out there. For more search "Fiber Art Calls for Entry" or "Quilt Calls for Entry"

Current Calls for Entry:

"Uncommon Threads" December 1-30, 2022. SCORE (Southern California Open Regional Exhibitions) invites artists and designers to enter our juried *Uncommon Threads* virtual exhibit. The SFVACC seeks artists who can provide a well-rounded range of both 2D and 3D fiber art, including wearables. https://artist.callforentry.org/festivals_unique_info.php?ID=10774
Entry deadline November 6, 2022.

"Birds of a Fiber" Pacific Northwest Quilt and Fiber Art Museum, La Conner, WA.
Annual bird-themes exhibit. January 25-February 26, 2023. <https://www.qfamuseum.org>
Entry deadline December 1, 2023

Rocky Mountain Quilt Museum - ILogs on a Roll | Log Cabin Quilts 2023

Exhibit dates: April 17—July 15, 2023

Modern, contemporary, or traditional - straight furrows, barn-raising, or mixed-up conglomerations of log cabin blocks. RMQM is looking for amazing log cabin quilts for the newest call for entries.

<https://www.rmqm.org/call-for-entries.htm>

Online Entry—November 1-30, 2022

Texas Quilt Museum -“All Creatures Great and Small”

Creatures play a huge role in our lives. The creatures we surround ourselves with influence our everyday lives. They help set the mood of our lives. Creatures surround us, enfold us, cheer us, protect us, delight us. We are eager to see your creature-inspired quilts created since 2018 for the new Texas Quilt Museum call: All Creatures Great and Small. Juried by Karey Bresnenhan and Nancy O’Byrant Puentes. The call is open for both art quilts and traditional quilts expressing the many creatures of our daily lives. Quilts must be a minimum of 24 inches on the shorter side.

http://www.texasquiltmuseum.org/assets/creatures-great_submission-information_10062022_vcm.pdf
Entry opens February 15, 2023 and ends April 15, 2023.

AQS Paducah - April, 2023

<https://www.americanquilter.com/quiltweek/aqs-quilt-contests/> Entry Deadline March 15, 2023

Cherrywood Challenge 2023 - “Monarch”. The iconic Monarch butterfly is in trouble. In the summer of 2022 it was put on the Endangered List. Let’s change that. Not only can you plant the seeds of milkweed, you can plant the seeds of creativity. Can you do it with eight colors? We encourage you to use your creativity and think outside the box.

<https://cherrywoodfabrics.com/pages/monarch-cherrywood-challenge>

Entry Deadline June 15, 2023.

Questions?

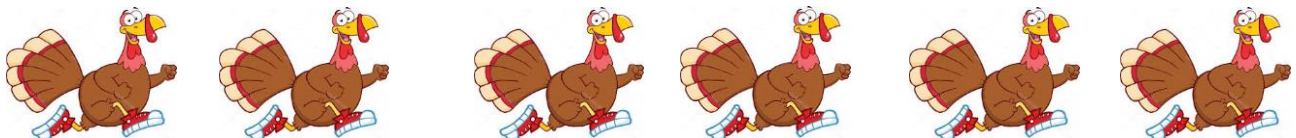
Sally Wright sally@sallywrightquilts.com





A NEIGHBORLY GUILD CALENDAR

November 2022	
November 2 Santa Monica Quilt Guild www.santamonicaquiltguild.org	Veruschka Zarate Lecture: <i>Finding Pride and Joy in Quilting</i>
November 10 -13 LA Modern Quilt Guild www.LAMQG.org	Retreat
November 12 Westside Quilters www.WestsideQuiltersLosAngeles.org	Philanthropy Day "Giving for Thanksgiving"
November 12 Glendale Quilt Guild www.glendalequiltingguild.org	Kathi Wilson: Workshop: Easy Loving Hands Quilt Patterns
November 13 San Fernando Valley Quilt Guild www.sfvqg.net	Arlene Arnold Workshop: Lucretia's Journey Workshop: A Heritage Oaks Quilt Pattern
November 15 South Bay Quilters Guild www.southbayquiltersguild.org	Carole Lyles Shaw Program: <i>What Makes a Modern Quilt?</i> "Intimidated by modern quilts?"
November 20 African American Quilters of Los Angeles www.easysite.com/aaqla	Meeting – third Sunday of the month
December 2022	
December 7 Santa Monica Quilt Guild www.santamonicaquiltguild.org	Elizabeth DeCroos Lecture: Pojagi – from ancient Korea to modern Canada
December 10 Westside Quilters www.WestsideQuiltersLosAngeles.org	<u>Holiday Tea</u> :
December 12 LA Modern Quilt Guild www.LAMQG.org	Meeting & lecture:
December 13 South Bay Quilters Guild www.southbayquiltersguild.org	<u>Holiday Party</u>
December 14 Glendale Quilt Guild www.glendalequiltingguild.org	<u>Holiday Party</u>
December 18 African American Quilters of Los Angeles www.easysite.com/aaqla	Meeting – third Sunday of the month
December San Fernando Valley Quilt Guild www.sfvqg.net	<u>TBD</u>
December ?? Simi Valley Quilt Guild www.simivalleyquiltguild.org	<u>TBD</u>



At Home and Surfing the Internet & some venturing out *(Temporarily replacing OUT AND ABOUT)*

Skirball Cultural Center

Fabric of a Nation: American Quilt Stories November 17, 2022–March 12, 2023

Discover the extraordinary stories behind three hundred years of American quilts. ***Fabric of a Nation: American Quilt Stories*** features works by more than forty artists, including Harriet Powers, Bisa Butler, and Sanford Biggers. Come celebrate the artistry and vision of a diverse and largely under-recognized group of creators in an exhibition that brings to light stories that enrich, deepen, and complicate our understanding of the American experience.

Fabric of a Nation illuminates the unique capacity quilts have to tell stories and convey a sense of humanity. Whether produced as works of art or utilitarian objects, their tactile, intricate mode of creation and traditional use in the home impart deeply personal narratives of their makers and offer an intimate picture of American life. Originally organized by the Museum of Fine Arts, Boston, the Skirball's presentation will feature additional works by Los Angeles artists Sabrina Gschwandtner, Ramsess, and Sula Bermúdez-Silverman, as well as a quilt from its own collection highlighting key moments in American Jewish history.

Skirball Cultural Center

Together for Good: Caron Tabb and the Quilting Corner November 17, 2022–March 12, 2023

See Caron Tabb's dramatic work *Fabric of Humanity – Repairing My World* alongside an all-ages community quilt-making activity. Measuring more than twelve by nine feet, Tabb's striking large-scale quilt was created in response to the ongoing pandemic and the associated feelings of hopelessness and isolation. It is composed of materials collected from the artist's friends and family around the world and assembled into one, cohesive piece.

Inspired by modern-day interpretations of *tikkun olam*—a Jewish concept grounded in social justice and goodwill that translates to “repair of the world”—the work evokes the beauty and strength of community while also speaking to Tabb's personal process of healing.

With the assistance of professional community artisans and facilitators, the Skirball invites visitors to add their own artistry and stories to help co-create a new Skirball community quilt. As the Skirball's quilt grows over the course of the exhibition, it will embody shared experiences, unique perspectives, and the intrinsic value of coming together.

Inspired LA: Screening & Artist Talk

Sunday, November 6, 2:00pm-4:00pm Mark Taper Auditorium – Central Library Los Angeles. Join us for a special screening of INSPIRATION followed by a conversation and Q & A with four Los Angeles-based artists: Diedrick Brackens, Maddy Leeser, Mary Little, and Alison Saar. Contact Library to RSVP

Textile Talks - **Quilt National Then and Now...**<https://www.youtube.com/watch?v=2AuQBdmYZZk>

Quilting Arts podcasts? <https://www.quiltingdaily.com/category/quilting-arts-podcast/>

See the Speaker Calendar of the Southern California Council of Quilt Guilds for additional events. Go to www.sccqg.org scroll down to the bottom of the homepage and click on the box “Speakers” and see other SCCQG guilds and speakers into 2022



Member Articles and Stuff...

In case you missed Ellen Lindner's "Confessions of a Fabric Whisperer" at the Q Quarterly meeting
Recap by Pat Karasick

Women use more words than men, DUH!

Working methods: Consider options, be inspired by nature, use a design wall, use more fabric in your designs, try jagged edge for raw edged appliques and don't be afraid to glue things down. She likes Roxanne's glue. Be careful, glue can make a fabric bleed. Recognize the shape, not the color. Ellen also uses lots of pins before gluing her pieces in place.



Shopping: Audition in the proportions you want to use the fabrics. Stand back and look at them from a distance. Use tulle to mute colors or create a shadow. Use thinned out white paint to mute color. Combine different fabrics for texture and contrast. When translating a photo, you don't have to be literal.

Not like this



In proportions like this



Border design: Dark fabric helps frame and honor the inside. It should relate to the inside. You can extend the design, doesn't have to be contained.

Cropping: This helps preserve the idea. You can cut, shop and resew a quilt. Sometimes more than once.

The quilt starts out like this to the image to the right. Courageous!



Quilting: Map the design out on paper first. Quilt with black thread, twice for emphasis.

Sheer fabrics: You can "cut" them with soldering iron. But be sure to wear a respirator mask.

Remember quilting is a dangerous sport. Be safe, use the best tools, and your creativity.



Executive Board Minutes, Saturday, October 15, 2022

Zoom Meeting called to order 10:08 A.M.

Excused: Lisa, Terrie

President: Sally called the meeting to order at 10:08 A.M. PST. Motion to approve the minutes made by Barbara, seconded by Karynn. Motion passed. Madison, AI has a good quilt shop called Southern Charm Quilting. Future is looking bright.

Vice-President: No report

Secretary: No report

Treasurer: Karynn stated that the Budget at last general meeting was approved. Current bank account is \$7451.68. Needs the invoice for the roll of batting purchased. December Global Connection will be booked for members. Insurance paid for next year, no physical venue listed. If we do meet in person will need to get a rider. State of CA form sent in again after clarifying with a person why initial form was rejected.

Membership: Requested to take membership cards to a printer. 55 members plus Ms. Glick., who just renewed. Non-renewals have been contacted. 13 chose not to renew.

Programs: Met this week. 2023 fully booked virtually.

- Saturday, November 12- 10:00A.M. -1:00 P.M. Philanthropy Sew-in, Nancy will handle sending out the link.
- Survey will be sent out soon when new roster is made available. It can be anonymous. Google tallies the answers.
- Saturday, December 10 tea at Pat's house in the backyard. Set up is at noon. Members requested to bring sweet or savory finger foods eliminating the need for forks.
- Pat has tea cups, plates and spoons. Will contact Luann if she needs more tea cups.
- Nancy will buy festive napkins and take away containers. Planning for 30 people.
- Barbara has arranged for special Westside decorated cookies which will be packaged with a water soluble marker. Door prizes will be packaged.
- Cash donations will be collected for the Westside food Bank.
- Karynn, Barbara and Del will take some of the Westside workshop supplies home.
- Looking ahead: 8 lectures and workshops cost \$3425. Possibly looking at cutting down number of workshops. In person locations being sought.
- Motion to make no changes to the 2023 lectures schedule with lectures free to membership made by Karynn, seconded by Luann, passed with one person abstaining.
- Schedule 2024 held off until after survey results, begin in January looking at local teachers with maybe a few favorite teachers being repeated.
- Barbara will write an article encouraging members to participate and invite friends to join. She will also contact teachers for supply lists and bios.
- MJ Kinman class will open Dec. 10 at the tea.

Philanthropy: Suggested blocks for children's quilts have been posted in the newsletter. Luann has a bolt of batting. Need to announce in the newsletter of its availability.

Newsletter: Articles due Wednesday October 26 or before.

Website: Showcase quilt photos will be posted soon.

New Business

Next meeting: Saturday, November 19, 2022 at 10:00 A.M. PST on Zoom

Respectfully submitted,

Pat Karasick

Chrispsk@aol.com



Editor's Note:

Cornish game hens?? Cousin Bobbie is serving Cornish game hens for Thanksgiving! That will be a first for me!

I love sharing Thanksgiving dinner with my cousins, my mom was the cook in the extended family and always hosted Thanksgiving dinner for the entire extended family (30 to 40) people all stuffed into our small 3 bedroom with 1 bath house. The main dining table consisted of the dining room table appended with a series of folding tables to make a table that went from the dining room back wall to the living room front wall! The dining tables were all set formally with Mom's fancy dishes, silverware, and the water glass was positioned to the top right corner above the knife. Everyone would find their spot at a table before all the beautiful bowls of mashed potatoes, stuffing, vegetables, and lovely platters of turkey arrived at the table. Cranberries both jelled and whole were always delivered to the table in beautiful cut glass bowl! No buffets service at our thanksgiving. These are my yummy thanksgiving memories.



Keep Stitching, Stay Safe and Stay

Debbie Nussbaum
Newsletter Editor

Healthy.....



<p><u>National Pickle Day</u> November 14th</p> 	<p><u>National Vichyssoise Day</u> November 18th</p> 	<p><u>National Sandwich Day</u> November 3rd</p> 
<p><u>National Housewife's Day</u> November 3rd</p> 	<p><u>Tie One On Day – Day Before Thanksgiving</u> November 23rd</p> 	<p><u>National Love Your Red Hair Day</u> November 5th</p> 



Next Executive Board Meeting
 The next meeting of the Executive Board will be held, November 19, 2022
 All members of Westside Quilters are welcome to attend with prior notice to
Pres@WestsideQuiltersLosAngeles.org.



Our Mission

A new kind of guild organized for educational and charitable purposes; to promote cooperation and the exchange of ideas among quilters; to instruct members in methods and techniques of traditional and contemporary creative quilting; to serve mini-groups and their philanthropic endeavors within the community; to inspire personal achievement.

Officers 2022-2023

- President Sally Wright
- Vice President Terrie Dorio
- Secretary Pat Karasick
- Treasurer Karynn Dittmar
- Program Barbara Marom-Pollack, Del Walker, and Nancy Kawahara
- Membership Amy Barer
- Newsletter Debbie Nussbaum
- Philanthropy Lisa Drew, Virginia Marshall, and Luann Jaffe
- Website Manager Sally Wright

Appointed Positions

- Hospitality** Kim Ryan, Matt Randall
- Meeting Set-Up/Take-Down** Marianne Simpson
Lisa Drew and Sonja Daniel
- Photographer** Sally Wright
- President Emeritus** Marianne Simpson

Mailing Address **Post Office Box 641925
Los Angeles, CA 90064**

Website
www.WestsideQuiltersLosAngeles.org

Facebook **We're on Facebook. Check out the banner on the WQ website home page (lower center).**

Amazon **There is a boxed message in the lower center of our website home page giving a direct link to Amazon. By using this link, anything you purchase earns a 4% "dividend" paid directly to WQ. This only works if you enter the Amazon website from the WQ website link.**

iGive.com **This is another way to benefit WQ when shopping on the Internet. Here you need to register (the iGive.com logo appears in the lower center on the WQ website home page and links you directly to iGive.com). More than 800 Internet retailers participate (Barnes & Noble, Bed Bath & Beyond, Enterprise Rent-A-Car, Lancome -- to name a few). Follow the instructions at iGive.com.**

Non-Profit Status **Westside Quilters is tax-exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code, and classified as a public charity under section 170 of the Code, according to the determination letter dated May 26, 2011 received from the Internal Revenue Service. The effective date of exemption is June 17, 2010. Donations to Westside Quilters are fully tax-deductible for individuals and other entities such as corporations, partnerships, trusts; Westside Quilters is qualified to accept tax deductible bequests and gifts or transfers of gifts.**

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